

Northwest eLearning Conference



October 19-20, 2017



PASCO, WA



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Session Evaluations

Session and conference evaluations are available at:

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Welcome to the 2017 Northwest eLearning Conference

Welcome to the twelfth annual Northwest eLearning Conference! I am excited to welcome the many returning attendees as well as folks new to NWeLearn. This past year, I have had the pleasure of working with an incredible group of instructional staff, librarians, technologists, designers, faculty, and administrators from across the northwest. It has been a privilege to engage and collaborate with smart and kind professionals. Together, with your presentations and participation, we have sought to make NWeLearn a top professional e-learning organization in the northwest.

Greg Sampson, Ph.D., is our keynote this year. An experienced educator with experience in special education and assessment, Greg brings rich understanding that can help us improve our work, students' learning, and our teaching and learning environments.

A big thank you to everyone who has made this conference a reality. Our presenters: there would be no conference without you! Our sponsors: your ongoing support makes this one of the most robust and affordable conferences in the region. Attendees: your attendance, participation, and engagement make this conference happen and our learning gel. Your presence and community inspire the board to return and organize this event each year. Major gratitude to all 2017 board members. Your work, organization, experience, and effort make NWeLearn happen.

Everyone: thank you for your interest, attendance, and participation. Please be sure to evaluate the event, share how we can improve for next year, and let us know what we are doing well. Your feedback helps improve the experience for everyone!

If you are interested in helping on the board this year, please stop by our registration table and let us know.

Gregory Zobel, 2017 NWeLearn Chair
WESTERN OREGON UNIVERSITY

Schedule at a Glance



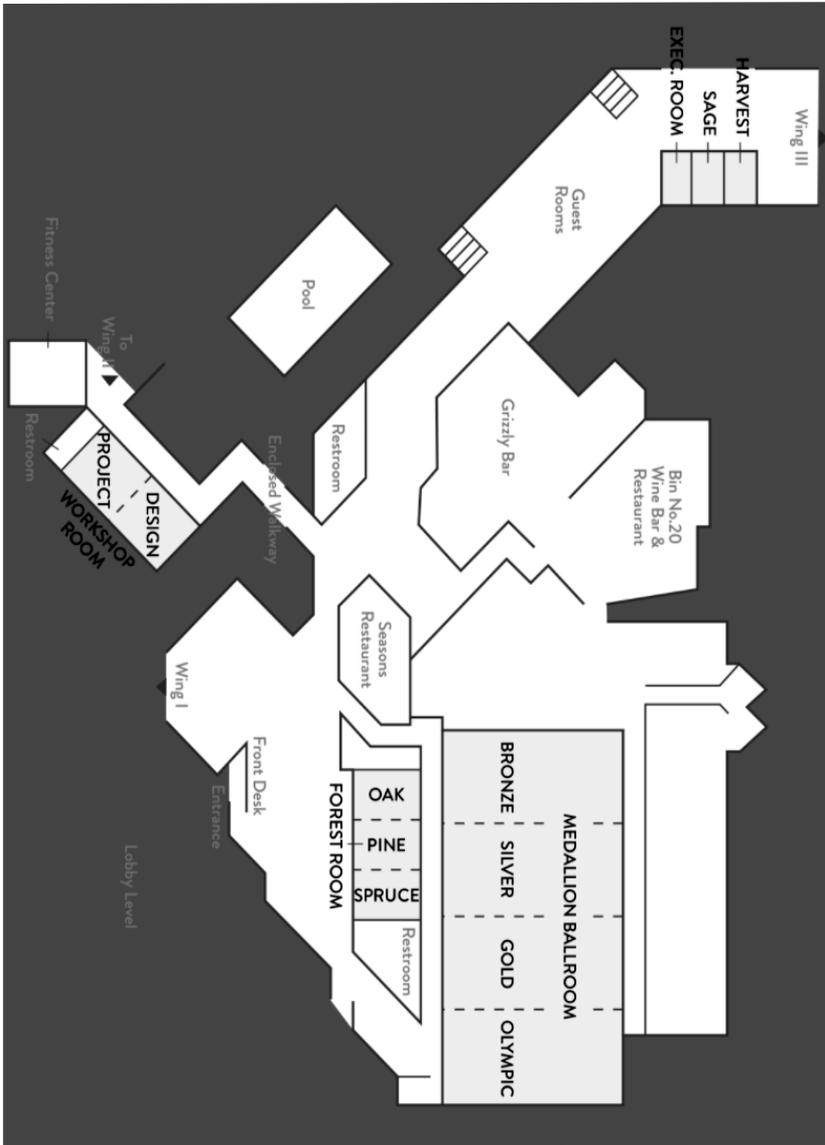
Thursday, 10/19

BEGINS	ENDS	EVENT
7:00 AM	6:30 PM	Registration
8:00 AM	6:30 PM	Sponsor Tables
8:00 AM	9:00 AM	Welcome & Thursday Trailers
9:15 AM	10:15 AM	Breakout #1 (60 min)
10:30 am	11:30 AM	Breakout #2 (60 min)
11:45 AM	1:15 PM	Lunch & Keynote
1:30 PM	2:30 PM	Breakout #3 (60 min)
2:45 PM	3:45 PM	Breakout #4 (60 min)
4:00 PM	5:00 PM	Breakout #5 (60 min)
5:15 PM	6:30 PM	Reception & Prizes

Friday, 10/20

BEGINS	ENDS	EVENT
7:30 AM	12:00 PM	Registration
8:00 AM	4:00 PM	Sponsor Tables
8:00 AM	9:15 AM	Breakfast & Friday Trailers
9:30 AM	10:30 AM	Breakout #6 (60 min)
10:45AM	11:15 AM	State Meetings
11:30 AM	1:15 PM	Lunch & 3 x 10-minute Lightning Rounds
1:30 PM	2:30 PM	Breakout #7 (60 min)
2:45 PM	3:45 PM	Closing: Swag, Awards & Sparklies!

Conference Center Map



Red Lion Hotel
 2525 N. 20th Avenue, Pasco, Washington, 99301

THURSDAY, OCT 19

7:00 a.m. - 6:30 p.m. – Registration

LOBBY

8:00 a.m. - 6:30 p.m. – Sponsor Tables

OLYMPIC ATRIUM

8:00 a.m. - 9:00 a.m. – Welcome & Thursday Trailers

OLYMPIC BALLROOM

9:15 - 10:15 a.m. – Breakout #1 (60 Minutes)

Lumen Learning’s Waymaker Courseware and Online Homework Manager using Open Educational Resources

Paul Golisch, Executive Director, West, Lumen Learning

Alyson “Indy” Indrunas, Director of Teaching and Learning, West, Lumen Learning

OLYMPIC ROOM

Lumen Learning helps instructors create richer, more engaging learning with OER. During this interactive session, see what’s possible with OER and personalized learning, simulations, interactives, online homework, and other enriched learning activities.

This is NOT Another Chicken Joke! Developing Creative Online Classrooms Beyond the Canned Curriculum

Kathy Austin, Affiliate Faculty, Oregon State University

GOLD ROOM

This workshop teaches participants how to turn their online classrooms into dynamic learning experiences for students. We’ll look at a variety of ways in which online teachers can go beyond just cutting and pasting face to face material for their virtual students. Strategies for encouraging students to express their innate creativity and develop strong critical thinking skills all within the rubric of Common Core Curriculum Standards will be explored as well.

Exploration of Virtual Reality Tools for Real-Time Virtual Worlds Networking and Communication*

Bruce Wolcott, Instructional Designer, Bellevue College

James Riggall, Fulbright Scholar, Innovation Circle, Launceston, Tasmania

Keith Rowley, Instructional Designer, Bellevue College

BRONZE ROOM

THURSDAY, OCT 19

The Bellevue College eLearning team will discuss a partnership between the eLearning department, Library Media Center and the RISE Institute in developing a series of workshops, public events and hands-on “makerspaces”. The team will discuss their plans to develop a long-distance learning lab connecting Bellevue College and the Innovation Circle makerspace in Launceston, Tasmania. Use of virtual reality technologies – as well as other interactive communication strategies – are planned to explore team-based projects and teaching methods.

**See their LIVE DEMO at 2:45 pm!*

Re-imagining the Education of a Nation: E-Learning without Internet in Liberia, West Africa

Heidi Curtis, Chair, Graduate Education at Northwest Nazarene University

SILVER ROOM

Liberia is in the top 10 poorest nations in the world. The Doceo Center at Northwest Nazarene University in partnership with Innovative Education Liberia have infused technology into schools in rural Liberia. This initiative uses technology in schools that lack both internet and electricity to try to accelerate student achievement for students who have had their education interrupted by prolonged civil war and Ebola.

Collabo-writing

Amber Lemiere, English Faculty, Lower Columbia College

PROJECT ROOM

Student essays in first year college courses are often painful to read, and excruciating to grade. This is because, quite frankly, we expect so much from student writers at once: the demands of academic writing and critical thinking are complex and extensive, regardless of preparedness! Using Google Collaborations in Canvas, and dividing students into small groups, I have implemented “Collabo-writing” to engage students in the writing process. Collabo-writing increases community, critical thinking, understanding of college-level writing expectations, and confidence! At the end of each essay cycle, 100% of students pass the group essay, and I even enjoy reading them. Bring a device and an open mind, and I’ll show you how it works while sharing strategies for overcoming challenges.

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The Magic Trifecta: Stop! Collaborate and Listen

Lindsay Keevy, Library Instructor, Lower Columbia College

Heidi Carmody, Tutoring Coordinator, Lower Columbia College

Sarah Griffith, Director of eLearning, Lower Columbia College

OAK/PINE ROOM

Last year, we talked to you about breaking down silos to reach true collaboration within the Learning Commons. This year, we're breaking out of the Learning Commons to collaborate campus-wide to be more involved in student retention and success. Join us in a discussion about how to reach students as they start their college journey and develop ways to keep them on the right path. Take part in our open discussion on obstacles we've all encountered and how we can overcome those barriers.

10:30 - 11:30 a.m. – Breakout #2 (60 Minutes)

Large-Scale Learning Analytics Research in LMS Course Design

John Whitmer, Analytics and Research Director, Blackboard

Andy Braden, Solutions Engineer, Blackboard

OLYMPIC ROOM

Many Learning Analytics applications and research have presented the potential of using LMS data to identify students at-risk of failing a course. In this presentation, we will present results from creating predictive models and deploying them on campuses. We will show the accuracy of these results in practice, as well as the broader lessons learned about how to effectively use Learning Analytics to improve student outcomes.

Disrupting the Silent Classroom with Peardeck

Sean McClelland, Instructor/Academic Advisor, American English Institute, University of Oregon

GOLD ROOM

Anxiety can lead to a very quiet language classroom. Break that silence by using Peardeck, a hybrid presentation/polling application. Find out how students can share ideas anonymously while giving teachers important feedback. Bring your laptop or mobile device and learn how to create a more dynamic classroom using Peardeck.

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Meeting Learners Where They Are: Using Available Tools Effectively to Promote and Support Learner Engagement

Ana Thompson, Learning Technologist & IT Accessibility Liaison Lead, University of Washington Bothell

BRONZE ROOM

Universal Design for Learning and Active Learning principles support and encourage student learning. Implementing well-thought-out and tested checkpoints and processes improve access for all students and faculty, provide better tool recommendations and enhance the support our diverse community.

Fostering Excellence in an Online Doctoral Program

Bethani Studebaker, Assistant Professor of Education, Northwest Nazarene University;

Heidi Curtis, Chair of Graduate Education, Northwest Nazarene University

SILVER ROOM

It is definitely possible to build good online graduate programs, but what about an online doctorate? Presenters will share their experiences with building an online doctoral program where students feel connected to both professors and classmates. Participants will learn about supportive cohorts, student engagement in the LMS, faculty involvement, and how to have an over 95% on time completion rate.

Reinventing the Syllabus: Shouldn't We Make It Easy to Read?

Erin Baker, Educational Technologist, Centralia College

PROJECT ROOM

The syllabus. That all-important document. It's pretty dang important. Shouldn't we make it engaging and easy to read? This session will cover design principles and theory into creating an engaging syllabus, as well as cover different design types and ideas. Participants will walk away with templates as well as tips, tricks and techniques.

The Chemeketa Learning Cloud: Adventures of a Campus-Wide Instructional Content Repository

Friday Valentine, Digital Assets Curator, Chemeketa Community College

OAK/PINE ROOM

The Chemeketa Learning Cloud is a digital repository for faculty

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to upload, share, and store instructional content. Started in 2012, the Learning Cloud is a project of Chemeketa's Instructional Technology Advisory Group which includes instructional designers, librarians, and faculty. Come learn how we went from a faculty needs survey to a set of digital services that includes two software packages for instructional content as well as LMS integration, digitization, and copyright support.

11:45 a.m. - 1:15 p.m. – Lunch, Keynote Address



Towards Equity in e-Learning: Exploring the Possibilities!

In this discussion, Dr. Sampson will lead a session on the social construct of equity and its application to the virtual learning environment. The e-Learning space provides numerous opportunities for practitioners to consider, expand, and refine their focus on equitable educational practices. Yet, too often, our

virtual classrooms are designed to accommodate narrow learning objectives; students are relegated to one single learning trajectory; and, learners are assessed in non-innovative ways. In this session, we will explore how learning styles, differentiated instruction, and novel assessment practices can influence e-Learning environments towards equitable practices. Participants will be challenged to evaluate their own practices within a framework of equity.

Dr. Greg Sampson has been an educational researcher, classroom teacher, school administrator, and university professor. His primary professional interest is learning theory and its application to diverse settings. In the Fall of 2017, he returned to the Pacific Northwest to pursue some non-work-related life goals and can be found in the Warm Springs region of Oregon.

Session Evaluations

Session and conference evaluations are available online at the link below or by scanning the QR code:

Evaluation Link –
bit.do/nwelearn2017



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1:30 - 2:30 p.m. – Breakout #3 (60 Minutes)

Lightboard Instruction - An engaging and accessible media

Samy Elangovan, Part-Time Faculty, Seattle Central College

OLYMPIC ROOM

A visually appealing mode of instruction helps ingrain the subject matter well deep into the minds of the learner. A live presentation recorded using a lightboard is a nascent and engaging instructional tool that is found to have huge impact in the learning process. Instructional videos with direct eye contact and visible hand movements play crucial role. In this presentation, construction and application of a Lightboard is discussed.

Predicting Student Outcomes from LMS Data: Results from the Field

John Whitmer, Analytics and Research Director, Blackboard

Andy Braden, Solutions Engineer, Blackboard

GOLD ROOM

Learning Analytics has often focused on identifying at-risk students within a course. But what if we could prevent those students from getting into risk in the first place? This presentation will describe research from large-scale analysis of LMS data (35M courses, 3M students, over 1,000 institutions) that have implications for anyone designing courses, suggesting programs, or teaching using an LMS.

University of Idaho Online Teaching Summer Institute: An Experiment with Professionals

Nathan Allison, Adjunct Faculty and PhD Student, University of Idaho;

Douglas Habib, Instructional Designer, University of Idaho;

Carie Saunders, Instructional Designer, University of Idaho;

Molly Swords, Adjunct Faculty and PhD Student, University of Idaho

BRONZE ROOM

University of Idaho held its inaugural Online Teaching Summer Institute during the Summer of 2016. Faculty from multiple disciplines in the College of Letters, Arts, and Social Sciences came together for a thirteen-week collaborative summer learning institute geared toward best practices in the academy and online teaching pedagogy and course design. This panel will relate lessons learned from staff and faculty perspectives that staff are currently using to develop UI's second Online Teaching Summer Institute.

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Academic Dishonesty and the Use of Wearable Technologies

Sean McClelland, Instructor/Academic Advisor, American English Institute - University of Oregon

SILVER

Advances in technology are also leading to new ways to cheat in the classroom. This practice presentation will tell you how students are engaging in high-tech cheating and how you can discourage it. Bring your laptop or tablet and use cutting edge tools to combat academic dishonesty.

Instructional Design Basics

Whitney Boswell, Senior Instructional Designer, City University of Seattle

PROJECT ROOM

This presentation is about an instructional designer's journey from advocating for quality improvement to being the major driver and producer of that change. Project management, communication, and relationships will be addressed in terms of working with administration, faculty, and creation of processes and timelines.

Doing Your Own Thing-Going Beyond Design to Facilitation

Beth Hale, Learning Technologies Facilitator, Chemeketa Community College;

GwenEllyn Anderson, Faculty, Chemeketa Community College;

Teresa Prange, Faculty, Chemeketa Community College;

Colin Stapp, Learning Technologies Facilitator, Chemeketa Community College

OAK/PINE ROOM

After years of working with the Quality Matters rubric, we gathered online instructors, administrators, and instructional design specialists to create a set of customized standards that include facilitation. Our presentation reflects our impetus for change, development and implementation processes, conclusions, and next steps. Our model offers colleges and colleagues looking to develop their own rubrics or seeking additional ideas for implementation within their institution insight as to our process, successes, challenges, and future goals.

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Proctorio is an **automated remote proctoring** system, which implements machine learning to eliminate the need for human proctors. Proctorio **protects the integrity** of exams, **facilitates learning**, and increases the value of online degrees.

The screenshot shows the Proctorio Exam Results interface. At the top, it displays 'Proctorio Exam Results' and a note: 'These suspension levels are based on the current proctoring settings. Severity settings can be changed at any time and the suspension levels will be recalculated accordingly.' Below this is a table with columns: Name, Score, Submission Time, Attempts, Suspension Level, and Behavior Profile. The table lists five students with their respective scores and suspension levels. Below the table is a video player showing a student's face, with a 'Cleaned Time' overlay showing a timeline of events such as 'Student was looking away from the quiz page' at various timestamps. At the bottom of the video player is a bar chart representing the student's activity over time.

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2:45 - 3:45 p.m. – Breakout #4 (60 Minutes)

What You Ought to Know About Academic Integrity

Jon Lacivita, VP of Business Development, Proctorio

Dave Ernest, Business Development Manager, Proctorio

OLYMPIC ROOM

Come join the discussion on best practices to drive academic integrity in online testing scenarios.

Activating Your Inner Digital Professional

Tim Chase, Founder and Instructor, Impact Virtual Learning

GOLD ROOM

A 60-minute session loaded with tips and tricks for the modern digital professional. Is it your time to shift from working harder to working smarter? Let these free tools and time-saving tips help you organize and streamline your schedule, intra- and inter-office communications, grant-writing, and collaborative projects.

Engaging Learners through Scenario Based Learning

Ekaterina Stoops, eLearning Faculty Development Coordinator,

Whitney Boswell, Senior Instructional Designer; City University of Seattle

BRONZE ROOM

Writing scenarios is hard. Come learn from City University of Seattle's Faculty Development Coordinator and Senior Instructional Designer as they share their implementation of scenario-based learning activities in a New Faculty Orientation course. Scenario based learning is becoming more and more popular because it engages learners in critical thinking to solve problems.

Instructional Designers of the Future: Comparing Industry Data With Real Life Applications

Tamara Mitchell, Oregon State University

SILVER ROOM

How does the role of an instructional designer vary from institution to institution or from private industry to public education? Examine the latest trends and labor market predictions of instructional design and compare them against the experiences of instructional designers in the Pacific Northwest. Join us in an interactive session examining skills, career paths, and trends of careers in ID.

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Roundtable: Are Voice to Text Options Worth the Effort?

Debi Griggs, Instructional Designer, Bellevue College
Gordon Hom, Media Technician Lead, Bellevue College
PROJECT ROOM

A round table on voice to text technologies. Presenters will share voice to text options like Dragon, MathTalk, Speechlogger, and YouTube, and then encourage discussion of other available technology.

Live Demo! Exploration of Virtual Reality Tools for Real-Time Virtual Worlds Networking and Communication

Bruce Wolcott, Instructional Designer, Bellevue College
James Riggall, Fulbright Scholar, Innovation Circle, Launceston, Tasmania
Keith Rowley, Instructional Designer, Bellevue College
OAK/PINE ROOM

This session is a live demo of the Vive virtual reality system, referenced in the morning session. Conference participants will be able to try out the technology for themselves! The Vive is an immersive virtual reality device, and participants will have a chance to experience and then consider possible future applications of this emerging technology in their own courses.

4:00 - 5:00 p.m. - Breakout #5 (60 Minutes)

The Assessment of Online Courses

Geoffrey Cain, Instructor, Green River College and Founder, GBC Education Consulting
OLYMPIC ROOM

Geoff Cain will discuss various methods of online course evaluation. These will include course assessment rubrics from Quality Matters, California State University's QOLT (Quality Online Learning and Teaching), Quality Online Course Initiative Rubric and Checklist (Illinois Online Network), and others. Attendees will learn the differences between the different systems, the importance of customizing the process for the needs and culture of the individual institutions. The presentation will conclude with a discussion with the attendees on the possibility of further research into an open process of online course evaluation using openly licensed rubrics.

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Exemplary Course Standards: Setting Sign-posts for Institutional Improvement in Course Quality

*Erin Thornbury, Director of eLearning,
Whitney Boswell, Senior Instructional Designer,
Ekaterina Stoops, Faculty Development Coordinator; City University
of Seattle*

GOLD ROOM

Join City University's eLearning team for a discussion on institutional course quality improvement. Learn how City University of Seattle developed exemplary course design and facilitation standards, as well as a model exemplary course, to form the continuous improvement of course quality and faculty development efforts.

Achieving Grading/Life Balance Through Technology and Streamlined Feedback

Jenn Kepka, Instructor, Linn-Benton Community College

BRONZE ROOM

Learn new tips and share your own in this hands-on workshop designed to identify and then destroy the greatest obstacles to achieving some balance between the demands of online and/or tech-fueled teaching and the desire to have a life outside of it. A brief presentation on current research into what constitutes "good feedback" will be followed by open collaboration around useful apps and practices.

Creating Canvas Portals for Departments and Student Support Groups/Programs

Erin Baker, Educational Technologist, Centralia College

SILVER ROOM

This session will explore the need, possibilities and examples of creating interactive spaces in Canvas for departments, as well as student support groups, such as Trio, Passport to College, BFET, clubs, student government and more.

Instructional Design in the Small Shop

Jane Wilde, Instructional Designer, Linfield College

PROJECT ROOM

This facilitated roundtable discussion will provide participants the chance to share and learn from colleagues who work in small

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shops (1-5). Topics of discussion may include: Managing the design process; Training new faculty; Supporting existing instructors; Merging technology and pedagogy; Finding inspiration; Creating great courses without a budget.

From Beginning to End: Holistic Faculty Development and its Impact

Sara Frizelle, eLearning Planning and Research Specialist,

Todd Conaway, Instructional Designer,

Andreas Brockhaus, Director of Learning Technologies; University of Washington Bothell

OAK/PINE ROOM

UW Bothell Learning Technologies teamed up with the School of Nursing and Health Studies to create an embedded hybrid MN degree at a local hospital. Working as a collaborative team in all phases of program and course development helped to create holistic and continuous faculty development opportunities as the cohort of 10 faculty create each hybrid course for the two-year program. Join us as we share what we have discovered along the way in this journey.

5:15 - 6:30 p.m. – Reception & Prizes

OLYMPIC BALLROOM



See you in Boise, City of Trees, for NWeLearn 2018!

Save the date: Oct. 18-19, 2018

FRIDAY, OCT 20

7:30 a.m. - 12:00 p.m. – Registration

LOBBY

8:00 - 9:15 a.m. – Breakfast and Friday Trailers

OLYMPIC BALLROOM

9:30 - 10:30 a.m. – Breakout #6 (90 minutes)

The New Turnitin

Micha Arons, Account Manager, Turnitin

Jeff Huang, Sr. Account Representative, Turnitin

OLYMPIC ROOM

Turnitin Feedback Studio is an online grading tool that improves the student writing process by preventing plagiarism and providing teachers the opportunity to deliver rich feedback to students on their written work. We invite you and your colleagues to join us as we host an hour-long, information packed session with the latest and newest on: Turnitin Feedback Studio, Turnitin-Canvas Integration, New Technologies from Turnitin, Revision Assistant, and iThenticate for Admissions and Research.

Growing Toward Professional Development

Tim Chase, Founder and Instructor, Impact Virtual Learning

GOLD ROOM

You count yourself among the “just-getting-started” in terms of offering professional development. This is an opportunity to let Tim Chase, an experienced PD “guru” give you guidance on Openers, Energizers, Review-strategies, and Closers. These four, the CORE, are the nuts and bolts of any PD. And the session is a lot of fun, as a bonus!

Video in Education: Building a student-run multimedia studio

Samuel Williams, Director of Academic Technology Services & Innovation;

Keaton Averman, Team Lead, On The Bluff Studios;

Sven Schoultz, Team Lead, On The Bluff Studios; University of Portland

BRONZE ROOM

Colleges and universities are facing a growing demand for quality academic multimedia assets. The UP solution? On the Bluff Studios, a student run-multimedia production studio that creates everything from instructional content to small-scale marketing

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campaigns. The director along with founding members of the studio will discuss the mechanics, management, and minutiae of creating and operating the studio. Find out how you can make this unique model work at your institution.

100% Online Course Completion? Yes, It's Possible!

Steve Smith, Director, eLearning & Instructional Technology Innovations;

Eric Bryant, eLearning Systems Administrator;

Rachelle Saceda, Instructor, Education/Child & Family Studies;

Aaron Kaio, Instructor, Communication;

Jenn Kepka, Instructor, Writing; Linn-Benton Community College
SILVER ROOM

We have had 2 sections in Writing and 1 section in Communication achieve 100% online course completion. We have also had success with increasing online completion for many areas above 90%. We will describe the process and the strategies used in the areas of good fit, strong instructor presence and institutional support.

Building an Interactive Research Notebook via Google Docs

Molly Montgomery, Health Sciences Librarian, Idaho State University
PROJECT ROOM

Teaching undergraduate students the research process in an online course in a way that is both engaging and interactive can be challenging (to say the least). Attend this session to learn how one instructor used Google Docs to create Research Notebooks which students filled out as they worked their way from topic selection to advanced search strategies and how this dramatically improved the research projects the students completed.

Graduate Assistantships as a Platform for LMS Support and Career Development

Weiwei Zhang, Academic Technologist, Western Oregon University
OAK/PINE ROOM

In Fall 2015, WOU launched a Course Support Specialist program that provides graduate students the opportunity to work with instructors and students primarily in online and hybrid courses. This two-year-old program has received positive feedback from the community. As we continue to explore the benefits of this to the university, we've discovered that it has provided our graduate students a platform that prepares them for the future work place.

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Committing to Curriculum Changes

*Sherry McLean, Mathematics, Faculty, eLearning Committee Chair,
Lake Washington Institute of Technology*

SAGE ROOM

Inspired by the conference? Feeling constrained by no money and less time, yet experiencing that driving desire to improve your curriculum? Come share in ways to make those big changes happen! See a two-year journey converting a traditional elementary/intermediate algebra sequence into a single-quarter accelerated algebra course using OER resources with a flipped-classroom delivery. Walk away with an action plan to start working towards your own curriculum changes today.

10:45 a.m. - 11:15 p.m. – State Meetings

STATE	ROOM
Washington	Olympic
Oregon	Silver
Idaho	Project

11:30 p.m. - 1:15 p.m. – Lunch & Lightning Rounds

OLYMPIC BALLROOM

Online Engagement Through Play

Tim Hutchings

How can we use warmups, games, and play to create engagement in the online learning environment.

Adding Closed Captions to Microsoft Office Mix

Debi Griggs

The effectiveness of multimedia as a learning tool is limited without captions or transcripts. All students, not only those with disabilities, can appreciate viewing text via captions or transcripts along with pre-recorded lectures.

10 Minutes a Day

Todd Conaway

This talk focuses on the value of routine and how, as educators, we can improve our routine of professional development.

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1:30 p.m. - 2:30 p.m. – Breakout #7 (60 minutes)

The Personalization Perspective

*Robert Selzler, Teacher, Idaho Digital Learning,
Angela Meek, Instructional Designer, Lewis-Clark State College,
Traci Story, Instructor, Lewis-Clark State College,
William D. Schlosser, D&D Larix, LLC*

OLYMPIC ROOM

In this panel session, instructors and designers will discuss personalization in online courses. Emphasis will be placed on best practices, successes, and show-and-tell. The audience should come prepared to participate with questions during the Q&A; let's get a discussion going!

Streaming Media Implementation, Adoption, and Growth at Central Washington University: A Follow-up from 2014

*Geri Hopkins, Instructional Design Librarian
Steven Chrisman, Instructor of Paramedicine; Central Washington University*

GOLD ROOM

A follow-up report on the successful implementation and continued growth of the CWU MediaAMP streaming service, from grabbing iTunes feeds and writing html in 2014 to the new drag and drop, user-centered MediaAMP Modalis app. Librarian/Streaming Administrator Geri Hopkins and Paramedicine Instructor Steven Chrisman will provide data, before and after comparisons, and discuss the challenges and successes of streaming media for online classes, laboratory instruction, and enhancing the classroom experience.

Using Online Video Tools for Foreign Language Oral Exams

*Jerry Lewis, Director of eLearning/Virtual College;
Sharon Yedidia, Instructor;
David Spiel, eLearning Specialist; Columbia Basin College*

BRONZE ROOM

For her Medical Interpreting class oral exams, the instructor requested assistance from the eLearning Office to record the exams. Using Panopto lecture capture, we were able to capture multiple students' oral exams efficiently, allowing the instructor to grade the exams using the videos.

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Looking Under the Hood: How is Canvas Being Used?

*Salem Levesque, Digital Learning Specialist;
Andreas Brockhaus, Director of UWB Learning Technologies; University of Washington Bothell*

SILVER ROOM

Canvas is by far the most popular learning technology tool used by UW Bothell faculty. But we were faced with a significant challenge: how do we know what faculty development would be most useful if we don't know how faculty are using Canvas?

Personalized Professional Development for the Overworked and Super Stressed

*Maria Erb, Instructional Designer,
Ben Kahn, Academic Specialist and Trainer; University of Portland*

PROJECT ROOM

With workshop attendance dwindling and faculty more overloaded than ever, it can be challenging to develop effective professional development. But there is a way to create informal opportunities that work. In this presentation, we'll outline a number of innovative initiatives that have augmented traditional workshops with a broad menu of options including a 24/7 Virtual Learning Center, content-specific podcasts, blogging projects, conversation-style gatherings, and many more. Join us to find out what you can do to move faculty forward with fresh approaches.

Teacher Self-Efficacy in the Online Classroom

*Kathy Austin, Affiliate Faculty, Oregon State University;
Greg Sampson, former Executive Director in the Student Assessment Division, Texas Education Association*

OAK/PINE ROOM

In this interactive, hands-on session, we will discuss the factors that contribute to a teacher's sense of self-efficacy, what tears down a teacher's sense of self-efficacy, how teacher burnout affects self-efficacy, and how teachers in the online classroom might build ways to monitor how successfully they are reaching students into student response dialogues. We will also explore how well teachers define their sense of self-efficacy and ways in which teachers can bolster their self confidence.

2:45 - 3:45 p.m. – Closing: Swag, Awards, & Sparklies!

OLYMPIC BALLROOM

About NWeLearn

The Northwest eLearning Community's mission is to establish and promote a community of faculty, administrators, and support staff in educational institutions in the Pacific Northwest to share ideas and provide mutual support in the use of technologies, tools, and techniques for the advancement of eLearning.

Our members include faculty, instructional technologists, instructional designers, system administrators and other types of support personnel across Washington, Oregon, and Idaho.

Learn more at www.nwelearn.org!

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